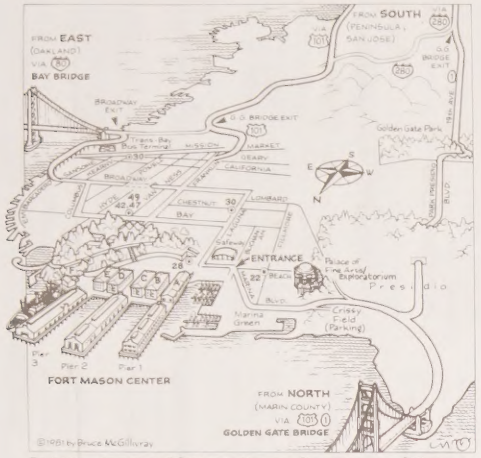

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

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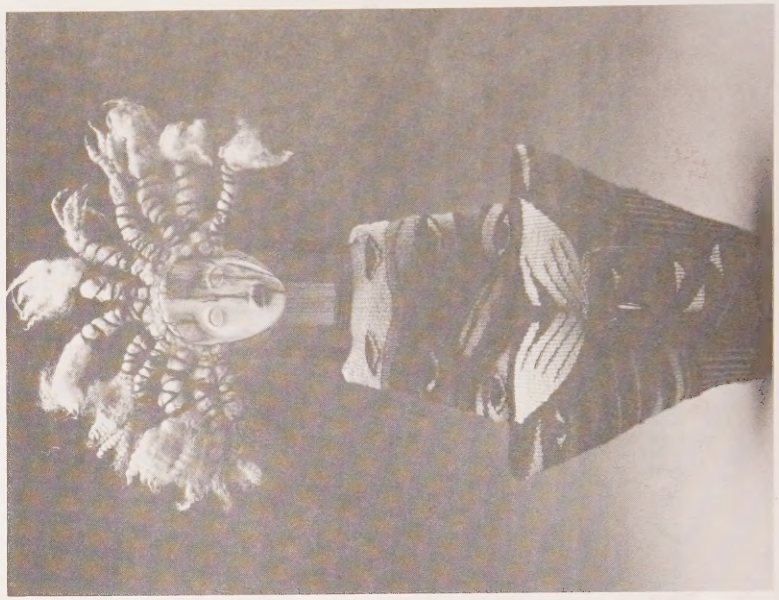
DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY



The ACC Pacific States Craft Fair
"Mother and Child" by Hope and Phillip Holtzman. August 9-11.

AUGUST 1991

BE A CLOWN

Make*A*Circus celebrates its 18th season of free participatory circus theater this summer, once again featuring the acclaimed antics of vaudeville/theater duo Vaudeville Nouveau.

Each year, from June to October, Make*A*Circus delights more than 60,000 youngsters in more than fifty communities around California with Summer Festival Days, a lively series of events for kids of all ages.

The main show this year is based on Caribbean folklore stories about a scheming spider named Anancy, his animal friends, and their life on a mythical tropical island.

After the main show, children in the audience participate in circus skills workshops in clowning, juggling, tumbling, and stiltwalking.

Then they show off their new skills in the kids' show part of the performance. The plot this year revolves around greedy developer Snidley Sneed, whose plans for a shopping mall are interrupted by a bang on the head and an environmental dream.

The main show was written by former San Francisco Mime Trouper Andrea Snow, and is directed by critically acclaimed director and former Make*A*Circus trapeze artist Paoli Lacy. Craig Sjogerman wrote the kids' show, which is directed by Make*A*Circus Artistic Director Peggy Ford.

This extraordinary organization, founded in 1976, seeks to link a unique performing and teaching program with the social needs and concerns of the community. In addition to Summer Festival Days, Make*A*Circus also offers a Teen Apprentice Program and Clown Therapy.

The Teen Apprentice Program recruits, trains and employs high-risk teenagers, disadvantaged youth who are interested in the performing arts. There is a ten-week training course, focusing on the development of self-esteem, confidence, leadership and cooperation. Upon completion of the course, salaried positions are offered to qualified program participants. During Summer Festival Days, these Teen Apprentices work as performers, technical and teaching assistants, alongside the professional members of the company.

Clown Therapy uses circus skills to help reach the therapy goals of emotionally-disturbed children, developmentally disabled adults, and seniors with Alzheimer's disease. The program provides its participants with a positive, esteem-building, support-oriented approach to the challenges in their lives.

A film about the Teen Apprentice Program won an Academy Award last year in the Student Film competition. "Clowning Around," by Kelly Clement and Ellen Osborne, beat out 33 entries in the category. The documentary was a thesis project for San Francisco State University's master's program in cinema. Clement, director and co-producer, had been a work-study student at Fort Mason, where Make*A*Circus is based.

Summer Festival Days, featuring "Anancy and the Big, Big, Blast," and "A Quirky Carol," are presented at parks all over California during the summer and continuing through October 19. The participatory event is free to all.

For a schedule of times and locations, or for information about the organization's other programs, call the Make*A*Circus office at Fort Mason, 776-8470.

MAYORAL DEBATE

San Francisco voters have an opportunity to hear mayoral contenders debate on environmental concerns. Key issues to be addressed include plans for the waterfront, transportation problems and solutions, regional growth, open space, toxics, affordable housing and neighborhood livability.

Kevin Pursglove, host of KQED's "Forum," moderates; candidates participating include Mayor Art Agnos, Assessor Richard Hongisto, Supervisor Tom Hsieh and former police chief Frank Jordan.

The debate takes place on Tuesday, August 6 from 7:30 to 9:30pm in the Fort Mason Conference Center, Landmark Building A. It is sponsored by San Francisco Tomorrow, The Sierra Club San Francisco Group and the League of Conservation Voters. Admission is free. For information, call 227-4000.

Photo: Allen Nomura

FORT MASON CENTER is…

…running away with the circus.

Make*A*Circus—see article

PEAR GARDEN IN THE WEST

Into The Magic Kingdom
August 10 and 11 at 2pm.
Photo: Neil Martin

The Pear Garden in the West, The San Francisco American Chinese Opera and Performing Arts Center, is the largest and most diverse nonprofit association of Chinese American arts groups in the United States.

Founded in 1983, it has revived the 139-year-old tradition of Chinese Opera in America, and fosters all of the Chinese American performing arts. Its dozen member groups, with over 120 performers, range from traditional Chinese Cantonese Opera to modern drama, ballet, folk and modern dance, Chinese classical to Western classical music and jazz. It stages the Bay Area Chinese American Performing Arts Festival and other events. Its photographic exhibitions on America's Chinese Theater tour the United States and China.

This month, Pear Garden presents the 7th Annual Chinese American Performing Arts Festival in Fort Mason's Cowell Theater.

Friday and Saturday, August 9 and 10, at 8pm: Episodes from the Chinese American Ballet's *Monkey Creates An Uproar in Heaven*, including "Birth of Monkey" and "Battle with the Champion of the Underwater Kingdom." Original music by Fred Ho, performed by Journey Beyond the West Orchestra.

Saturday and Sunday, August 10 and 11 at 2pm: The Shan-Yee Poon Ballet Company presents *Into the Magic Kingdom*, featuring performers from 7 to 18 years old. The delightful fantasy is replete with dancing flowers, bunnies, whimsical ducks, a bumblebee, and an enchanting fairy.

Uproar in Heaven presents a climactic episode of one of the world's epic folk tales—the adventures of Monkey Sung Wu Kung as he leads his little band of travellers, the Monk Tripitaka, the omnivorous Piggy, the stolid Sandy and the faithful White Steed, on their perilous Journey to the West (India) in search of the Buddhist Scriptures. Monkey is one of the most popular heroes in Chinese literature, with his triumphs against the assorted bigots, hypocrites, tyrants, scoundrels and devils of this and other worlds.

Fred Wei-Han Ho is an internationally-known baritone saxophonist, composer, bandleader, educator, writer, and activist. He leads the Afro-Asian Music Ensemble and Journey Beyond the West Orchestra. Composer of Afro-Asian American multicultural works of great originality for musical theater performance, opera and ballet, he has received numerous awards and fellowships, including the Duke Ellington Distinguished Artist Lifetime Achievement Award.

His score calls for chamber orchestra with soprano voice; a section of non-tempered instruments (erhu, pipa, san shueh, sona); tenor sax and other more usual Western instruments; Chinese Opera percussion; a jazz trap set; and hip hop electronic percussion.

Tickets for the evening performances are $10 general admission, $8 for students and seniors; for the children's matinees, $5 for adults and children 13 and older, $3 for children 12 and under.

For information about the performances, or other activities of The Pear Garden in the West, call 524-7287. For tickets to the children's matinees, call Shan-Yee Poon Ballet School, 759-6199.

PLAYWRIGHTS FESTIVAL XIV

Magic Theatre hosts the fourteenth annual Bay Area Playwrights Festival, featuring the work of seven local writers collaborating with local directors. Beginning with a staged reading of Scott Kessler's treatise on the asbestos scandal, *Last Stair and Stumble*, the Festival includes full performances, staged readings and panel discussions.

Also featured: *Shall We Dance*, about love in the AIDS era by Dyke Garrison; *Cross-dressing in the Depression*, a coming-of-age drama by Erin Wilson; *Inner Life*, the tale of Vietnamese immigrants in San Francisco's Tenderloin by Richard Haratani; *The Sword, The Hand*, a surreal Afro-Caribbean dance and music drama by Cary Groner; *The Guest*, an American language version of the Russian play by Marina Schron; and *On The Road*, the latest installment in Anna Deveare Smith's highly-acclaimed play cycle.

"I'm thrilled that we are developing fresh, local talent," said Barbie Stein, producer for the Festival. "This year's projects include a variety of styles and genres, from traditional to solo performance, and involve both new and seasoned directors. Over a period of several weeks, the playwrights will refine their scripts with these directors and the actors. It's always an exciting process to watch the birth of a play, and the Bay Area Playwrights Festival fosters that growth, from start to finish."

Directors include Mary Forcade, David Ford, Kelly Hill, Wilbur Obata, Lee Sankowich, Leigh Sealy, and Magic Theatre General Director Harvey Seifter.

Founded in 1976, the Festival has produced over 260 readings, productions and workshops. It has developed work by such national artists as Joanne Akalaitas, Ed Bullins, Joseph Chaiken, Maria Irene Fornes, David Henry Hwang, Len Jenkins, John O'Keefe and Sam Shepard. The Festival has received several Bay Area Critics' Circle awards as well as playwriting grants from The Rockefeller Foundation.

All shows are at Magic Theatre, Landmark Building D. Performances are Thursday through Sunday at 8pm, August 8 through 25. Tickets are available for a suggested donation of $6. For dates of each play, see the Calendar section listing under August 8. For tickets and information, call 441-8822.

ART AT THE CUTTING EDGE

Eliminating Definitions

Historical definitions of art become more and more inappropriate as the artists of the '90s refuse to create within traditional boundaries. Painters imbed ceramics and other objects into their canvases, paper artists work with metals; some artists rework creations of other artists, or work entirely with found objects. Institutions show it all, and everyone tries to make sense of it. For the artists, it is an exciting time of experimentation, questioning, and outright revolution.

The San Francisco Craft & Fok Art Museum reflects the times with four installations by Bay Area artists working in diverse disciplines.

Oakland artist Marie Johnson-Calloway is a painter who has done a number of installations. Her work moves off the walls, using any materials that serve her statement, including both written and spoken language. Soon the room becomes a three-dimensional narrative painting, enveloping the viewer with the artist's family and personal history.

Poe Dismuke of Petaluma has never created an installation in a specific space. Yet most of his pieces, in styrofoam, plaster and other materials, can be viewed as whimsical, hilarious individual installations, like his colorful cabinet that opens to reveal rows of gorillas, and pigs standing on top of each other in a balancing act. The installation in the current show was inspired by Laughing Sal, a figure both magical and scary, from Playland at the Beach. Her high-pitched, mechanical laugh dominated the long-gone but well-remembered San Francisco amusement park.

UC Davis design instructor Dolph Gotelli creates installations from kitsch he has collected for over two decades, the pieces numbering in the thousands. The single objects, with religious, fairy tale, or fantasy connotations, lose their individuality in the overwhelming arrangement of the whole. Gotelli's "symbolic offerings" aren't necessarily comments on the sources from which they originate, but serve as inspiration for his personal interpretations.

For over a decade, Marcia Donahue's Berkeley garden has been the site for her extraordinary art. Although most Western traditions have a history of art created for the garden that parallels the aesthetics of its time, it's unusual for an entire garden to be created as an artistic statement. At first glance, the installation appears to be a simple arrangement of rocks, dirt, and plant materials. On closer examination, much more is revealed.

Eliminating Definitions
"Mama's Room" by Marie Johnson-Calloway.

Walking through and around these four very different installations, one can easily see how artists are wrestling with, and apparently enjoying, greatly expanded forms of expression.

California Cutlery

A collection of elegant and graceful sculptures in steel is featured in the upstairs gallery. Assembled by guest curator Michael Schlatter, the exhibit includes handmade knives and related cutlery items made by California craftsmen, from Gold Rush-era cutlers Michael Price and Willi & Finck to present-day artists and inventors such as Robert Loveless, Herman Schneider and Francis Boyd.

A great variety of cutlery items are on display, including carving sets, corkscrews, pocket knives, swords, camping knives and personal dining sets, all taken beyond ordinary function to the realms of art and craft. The pieces feature rare materials ranging from exotic natural handles to the advanced metals of the aerospace industry.

Both shows opened on June 29 and continue through August 25. Hours are Tuesday through Sunday, 11am to 5pm; admission is $1. On Saturdays, the Museum opens an hour earlier, and admission is free from 10am to noon.

For information about these exhibits and other programs of the San Francisco Craft & Folk Art Museum, cali 775-0990.

GALLERIES

Bayfront Gallery Open before, during & after performances. FREE adm, Cowell Theater 441-5706
The Best Of Alligator Part I Sculpture & two-dimensional work by emerging artists: Benny Alba, April Berger, Marc Dennis, Peter Mangan, Carrie Nardello, David Owen, Michael Pauker, David Turner. 8/10-9/15 (reception 8/10 Sat 2-4pm) Noon-5pm Sat&Sun as well as before, during & after performances.

Fort Mason Art Center Gallery Mon, Fri & Sat 9am-3pm, Tue-Thur 9am-8pm, FREE adm Bldg B 561-1840
Students' Work An exhibit of works from all the summer school classes. 7/10-8/26
Textiles Tools & equipment are displayed as well as work from the department. 8/28-10/7

Mexican Museum Wed-Sun Noon-5pm. $2/$1 Srs (1st Wed/mo Noon-8pm, FREE adm) Bldg D 441-0404
The Art Of Private Devotion: Retablo Painting Of Mexico These intimate narratives painted on tin, produced during the 19th & early 20th centuries, reinforced the spirituality of the devout with simple, accessible religious images. Bright colors & ornamental decoration are combined w/sombre imagery in a unique blend of sophisticated & mundane. Organized by Intercultura of Fort Worth & The Meadows Museum, Southern Methodist University. 8/7-10/13
Retablos En Aztlan: Images Of Cultural Homage By Santa Barraza Intricate paintings on aluminum & steel reflecting a contemporary interpretation of traditional Mexican devotional works from a Chicano perspective. Barraza's exploration of cultural iconography incorporates both Aztec & Christian imagery, as well as portrayals of rites & customs of the Chicano community. 8/7-10/13
Reception for both Retablos exhibits 8/16 Fri 6-8pm FREE
Gallery Talk Santa Barraza discusses her paintings, on exhibit in the galleries. 8/20 Tue 7pm $5-$3 see 8/20
Family Sunday Entertainment & art activities for the entire family, featuring a bilingual marionette performance & a shadow puppet workshop. 8/11 Sun Noon-5pm FREE Bldg C 441-0445 see 8/11
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.
View Diego Rivera Mural A docent-led tour to view Diego Rivera's 1931 mural *Allegory of California*, commissioned by & located at the City Club of SF. 8/7 Wed 3pm pre-reg. req. $5

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1 Bldg C 673-2200
Mostra 91: Sei artisti italo americani Since 1978, the Museo has sponsored a yearly exhibition of emerging Italian-American artists. These exhibitions are often raucous in the vigor of the works of art & always full of diversity. This year, six artists from outside the Bay Area exhibit painting, sculpture and assemblages. 8/2-9/29 (closed 8/24&25 Sat&Sun) reception 8/1 Thur 5:30-7pm RSVP
2nd Annual Knick-Knack Sale The Museo presents its yearly sale of quality goods. A variety of collectibles are available, excluding clothing & furniture. 8/24&25 Sat 10am-5pm, Sun Noon-4pm

Perception Gallery "Workshop Experiments," a collection of works exploring the expanding horizons of visual perception by Joan Sadler & others. 8/1-31 Mon-Sat 9am-5pm FREE adm Fort Mason Office Lobby, Bldg A 388-4331

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $1, children 50¢ Bldg C 441-0640
The Dream An installation by Patricia A. Montgomery celebrating the male/female attraction experienced on various levels, both social & physical, with the emphasis placed on the spiritual. 7/5-8/25

SF Craft & Folk Art Museum Tue-Sun 11am-5pm, $1 adm (Sat 10am-Noon FREE adm) Bldg A 775-0990
California Cutlery Handmade knives & related cutlery, produced in California from the Gold Rush era to the present. The implements transcend mere function, & are described as "elegant, graceful sculptures in steel." Exhibit assembled by guest curator Michael Schlatter. 6/29-8/25
Eliminating Definitions Four Bay Area artists working in various media demonstrate that historical definitions & traditional boundaries of art no longer apply. Installations by Marie Johnson-Calloway, Poe Dismuke, Dolph Gotelli & Marcia Donahue. 6/29-8/25

SF Museum Of Modern Art Rental Gallery will be closed August 1-31. Watch for reopening in September.

The Art Of Private Devotion: Retablo Painting Of Mexico features "El Niño de Atocha" at The Mexican Museum.

AUGUST At A Glance

Events

Mayoral Candidate Environmental Debate see 8/6
ACC Pacific States Craft Fair see 8/9
Amanda Blake Estate Sale see 8/10
Family Sunday see 8/11
SS Jeremiah O'Brien Open Ship see 8/17
Psychic Reading Fair see 8/17
Computer Show & Sale see 8/18
2nd Annual Knick-Knack Sale see 8/24
Fashion Show see 8/24

Theater

Rich Relations see 8/1
Punch & Judy Puppet Show see 8/3
Flash Family see 8/3
Bay Area Playwrights Festival see 8/8

Music/Dance

Monkey Creates An Uproar In Heaven see 8/9
For Children, By Children see 8/10
Theatre Flamenco see 8/16
Pacific Sticks Percussion Forum see 8/18
Benefit Concert For Kids With AIDS see 8/20
Children Of Chernobyl Benefit Concert see 8/22

Meetings

Underwater Photographic Society see 8/2
Alcoholics Anonymous see 8/4
Bay Area Body Therapy Guild see 8/6
Adult Children Of Alcoholics see 8/7
PC Clone User Group see 8/12
Computer User Group see 8/21
Make Historical Miniatures see 8/22
Bay Area Postcard Swap Club see 8/24
Meditation see 8/25
Clipper Programming User Group see 8/26
SF History Association see 8/29

Readings

Round Robin Readings see 8/2
Uniting The World Through Poetry see 8/4

Lectures

Inner Peace Movement: ESP see 8/6
Creating & Receiving Prosperity see 8/8
Gallery Talk see 8/20
What's New In Fall Fashion see 8/21
Peace Corps Community Forum see 8/28

Tours

Fort Mason Center Tour see 8/10

Receptions

Bayfront Gallery "The Best Of Alligator Part I" 8/10 Sat 2-4pm see Galleries
Mexican Museum "The Art Of Private Devotion: Retablo Painting Of Mexico" & "Retablos En Aztlan: Images Of Cultural Homage By Santa Barraza" 8/16 Fri 6-8pm see Galleries
Museo ItaloAmericano "Mostra 91" 8/1 Thur 5:30-7pm must RSVP see Galleries
Monkey Creates An Uproar In Heaven Post-performance reception 8/9 Fri 10pm $10 see 8/9

FORT MASON CENTER

FOUNDED IN 1976

AUGUST 1991

1 THURSDAY

Microsoft WORD I Learn the basic operations including entering & editing text, formatting & importing graphics. 8/1 Thur 9am-1pm, 8/8 Thur 6-10pm, 8/9 Fri 9am-1pm, 8/13 Tue 6-10pm, or 8/21 Wed 9am-1pm $75 Computer Access Bldg D 771-7133

Book Bay Bookstore Bargain books. 8/1-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm Friends of the SF Public Library Bldg C 771-1076

Quark Xpress II Covers the more advanced features of the program, building upon the basics of creating newsletters, brochures, magazines & books. 8/1 or 29 Thur 6-10pm $75 Computer Access Bldg D 771-7133

Foreign Correspondence This seminar is designed to ground novice or future correspondents in the realities of reporting from another land. 8/1-22 Thur 6-9pm $75-$55 Media Alliance Bldg D 441-2557

Rich Relations A black comedy about a wealthy Chinese-American family. The highly-charged atmosphere turns surreal when their household appliances explode. Tony Award winner David Henry Hwang's play is presented by The Asian American Theater Company. 7/10-8/4 Wed-Sat 8pm, Sun 3pm $20-$13 FMC "Friends" $1 off w/mbrs card Cowell Theater 751-2600 ●

2 FRIDAY

PageMaker I Learn to design & create page layouts, position & place text & graphics. 8/2 Fri 9am-1pm, 8/7 Wed 9am-1pm, or 8/14 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Underwater Photographic Society *Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events.* 7-10pm FREE Bldg C 635-2943

Basic Video Production Learn how to assemble the necessary equipment, produce your own video piece & the basics of remote production in the field. 8/2-4 Fri 7-10pm, Sat 10am-6pm, Sun Noon-6pm $195-$159 Media Alliance Bldg D 441-2557

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 8/2-30 Fri 7:30pm $1 FMC "Friends" 25% off w/mbrs card, National Poetry Assoc. Bldg D 776-6602 ●

Book Bay Bookstore see 8/1
Rich Relations see 8/1 ●

3 SATURDAY

Basic Macintosh A prerequisite for all other classes. Learn the basic concepts & step-by-step operations of the Macintosh. 8/3 Sat 9:30am-12:30pm, 8/5,12 or 19 Mon 6:30-9:30pm, 8/15 Thur 9am-12:30pm, or 8/30 Fri 9:30am-12:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

Rekindling Your Inspiration "Drawing The Inner Landscape," a workshop using guided imagery & other techniques to set your inner artist free. Basic drawing, design & composition fundamentals are included. 8/3 or 17 Sat 10am-5pm $55/class Bldg C 668-1302

Punch & Judy Puppet Show A summer treat for the entire family as YPT becomes one giant puppet theater. 7/20-8/11 Sat&Sun 1pm $6-$4 Young Performers Theatre Bldg C 346-5550

Flash Family SF's longest-running improvisational company creates an evening of totally spontaneous theater, comedy & song. Produced by Sue Walden & Co. 8/3&10 Sat 8:30pm $10-$8 Bldg D 885-5678

Book Bay Bookstore see 8/1
Rich Relations see 8/1 ●
Basic Video Production see 8/2

● Friends of the Fort Discount

4 SUNDAY

Uniting The World Through Poetry A satellite view of contemporary poetry for universal liberation & planetary survival. This second series explores material from Italy, the Fertile Crescent, India, Australia & New Zealand. 8/4-25 Sun 7:30pm $12/series, $3/session FMC "Friends" 25% off w/mbrs card. National Poetry Association Bldg D 776-6602 ●

Alcoholics Anonymous Weekly waterfront meeting. 8/4-25 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 8/1
Rich Relations see 8/1 ●
Basic Video Production see 8/2
Punch & Judy Puppet Show see 8/3

Rich Relations July 10 through August 4. See 8/1
Photo: Cynthia Wallis© 1991

5 MONDAY

Improvising Scenes I Tools, exercises & practice in creating comedic & dramatic scenes spontaneously. Improvisational experience helpful. Presented by Sue Walden & Co. 7/15-9/16 Mon 7-10pm $190/10wks Bldg C 885-5678

Basic Macintosh see 8/3

6 TUESDAY

Intermediate Macintosh Learn more about the system folder, desk accessories, fonts, hard disk management & useful software. 8/6 Tue 9:30am-12:30pm or 8/26 Mon 6:30-9:30pm $50 pre-reg. req. Computer Access Bldg D 771-7133

Intro To Adobe Illustrator Learn about this popular new graphics editing program. Course covers basic drawing tools, templates & Adobe's Collector's Edition I Software. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Bay Area Body Therapy Guild A mutual support & education meeting for body therapists. 6:30-10:30pm $5 Bldg E 282-5802

Improvising Scenes II More scene tools, including subtexts & conflict. Presented by Sue Walden & Co. 7/23-9/17 Tue 7-10pm $190/10wks Bldg C 885-5678

Spontaneity Techniques I A workshop focusing on improvisational theater, games & scene work. Presented by Sue Walden & Co. 7/23-9/10 Tue 7-10pm $150/8wks Bldg C 885-5678

Mayoral Candidate Environmental Debate An opportunity for voters to hear mayoral contenders discuss their environmental concerns for SF. Sponsored by SF Tomorrow, The Sierra Club SF Group & The League of Conservation Voters. 7:30-9:30pm FREE Bldg A 227-4000

Inner Peace Movement: ESP "Using Our Innate Tools," a lecture & technique workshop exploring communication w/the conscious & unconscious mind, spiritual guidance, intuition, vision, prophecy & feelings. 8/6 or 15 Tue or Thur 7:30-10:30pm $10/workshop Bldg C 540-5200

7 WEDNESDAY

From Demo Tapes To Recording Contracts A music attorney explains how to set up a recording contract, from demo tapes to record company negotiations. 7-8:30pm $15 California Lawyers for the Arts Bldg B 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 8/7-28 Wed 7-9pm FREE Gatehouse 931-2262

Improvising Characters I Explore a variety of ways to become someone else instantly. Prerequisite: Scenes II or equiv. Sue Walden & Co. 7/24-9/18 Wed 7-10pm $190/10wks Bldg C 885-5678

Spontaneity Techniques II More spontaneity exercises & theater games; in smaller groups. Prerequisite: Spontaneity Techniques I or equiv. Sue Walden & Co. 7/24-9/18 Wed 7-10pm $190/10wks Bldg C 885-5678

Book Bay Bookstore see 8/1
PageMaker I see 8/2

8 THURSDAY

Creating & Receiving Prosperity Claim your divine right to be successful in all areas of your life by creating positive mental programs & canceling out the negative. A lecture by Betty Bethards. 8pm $8-$5 Bldg A (707) 765-2200

Bay Area Playwrights Festival XIV New plays by local writers Richard Haratani, Anna Deveare Smith, Erin Wilson, Dyke Garrison, Marina Schron, Scott Kessler & Cary Groner. Public events include staged readings, performances, playwriting workshops & panel discussions. Presented by the Playwrights Foundation & Magic Theatre. 8/8&24 *Last Stair & Stumble*; 8/9&16 *Cross-Dressing In The Depression*; 8/10&15 *Shall We Dance*; 8/11 &23 *Inner Life*; 8/17&25 *The Sword, The Hand*; 8/18&22 *The Guest & On The Road*. 8/8-25 Thur-Sun 8pm $6 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8001 ●

Microsoft WORD I see 8/1
Book Bay Bookstore see 8/1
Foreign Correspondence see 8/1

9 FRIDAY

ACC Pacific States Craft Fair Over 350 designers from across the country show their work in wood, glass, metal, ceramics, leather, fiber & jewelry. 8/9-11 Fri 11am-8pm, Sat 11am-6pm, Sun 11am-5pm (trade only 8/7&8 Wed 10am-6pm, Thur 10am-3pm) $5, children under 12 FREE Herbst & Festival Pavilions 896-5060

Monkey Creates An Uproar In Heaven The Chinese American Ballet performs, with Ed Ma in the role of Monkey.Original music by Fred Ho performed by Journey Beyond the West Orchestra. A Pear Garden In The West presentation. 8/9&10 Fri&Sat 8pm $10-$8 FMC "Friends" $1 off w/mbrs card (8/9 Fri post-performance reception $10) Cowell Theater 524-7287 ●

Microsoft WORD I see 8/1
Book Bay Bookstore see 8/1
Round Robin Readings see 8/2 ●
Bay Area Playwrights Festival see 8/8 ●

10 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 8/10&24 Sat 11am FREE (call to reserve space) Bldg A 441-5706

Intro To Graphics Hands-on learning w/Cricket, Draw, MacDraw, MacPaint & SuperPaint. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Amanda Blake Estate Sale/Fundraiser A benefit for Performing Animal Welfare Society (PAWS), the favorite animal rights organization of the late Miss Kitty of "Gunsmoke" fame. Available items include jewelry, African & wildlife art, clothing & a great deal of "Gunsmoke" memorabilia. 8/10&11 Sat 9am-11pm, Sun 9am-4pm FREE adm Bldg A (916) 393-3340

Copyright Clinic Artists can consult w/a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 8/10&24 Sat 10am-12:30pm, by appt. $20-$10 California Lawyers For The Arts Bldg C 775-7200

For Children, By Children The Shan-Yee Poon Ballet School, featuring performers between the ages of 7&18, presents "Into The Magic Kingdom." The fantasy features dancing flowers, bunnies, whimsical ducks, a bumblebee & an enchanting fairy. A Pear Garden In The West presentation. 8/10&11 Sat&Sun 2pm $5-$3 FMC "Friends" $1 off w/mbrs card Cowell Theater 759-6199 ●

Book Bay Bookstore see 8/1
Punch & Judy Puppet Show see 8/3
Flash Family see 8/3
Bay Area Playwrights Festival see 8/8 ●
ACC Pacific States Craft Fair see 8/9
Monkey Creates An Uproar see 8/9 ●

11 SUNDAY

Family Sunday Entertainment & art activities for the entire family, featuring a bilingual marionette performance & a shadow puppet workshop. Noon-5pm FREE The Mexican Museum Bldg C 441-0404

Book Bay Bookstore see 8/1
Punch & Judy Puppet Show see 8/3
Uniting The World Through Poetry see 8/4
Alcoholics Anonymous see 8/4
Bay Area Playwrights Festival see 8/8 ●
ACC Pacific States Craft Fair see 8/9
Amanda Blake Estate Sale see 8/10
For Children, By Children see 8/10 ●

12 MONDAY

PC Clone Users Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $2 Bldg E 861-9321

Basic Macintosh see 8/3
Improvising Scenes I see 8/5

13 TUESDAY

Office Management Workshop Improve office management using the Mac & applications: Word, Works, Excel, FileMaker, HyperCard, MacInTax & others. Two 3-hour sessions: 8/13&20 Tue 9:30am-12:30pm $112-$90. Pre-reg. req. Computer Access Bldg D 771-7133

Microsoft WORD I see 8/1
Improvising Scenes II see 8/6
Spontaneity Techniques I see 8/6

14 WEDNESDAY

PageMaker II Learn the advanced functions of PageMaker including master pages, wrapping type, scaling graphics & numerous tricks. 8/14 Wed 9am-1pm, or 8/21 Wed 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Goal Setting & Attainment "How To Get What You Want From Life," a workshop designed to teach effective goal setting & achievement techniques. 7-9pm $10/class Bldg C 567-5415

Fund-Raising With Limited Budgets This basic 3-day course offers detailed, intensive training in broadly-based fund-raising to help limited-budget organizations achieve greater success. The Fund Raising School course 102. 8/14-16 Wed-Fri 8:30am-5pm $395 Bldg A 1 (800) 962-6692

Book Bay Bookstore see 8/1
PageMaker I see 8/2
Adult Children Of Alcoholics see 8/7
Improvising Characters I see 8/7
Spontaneity Techniques II see 8/7

15 THURSDAY

Beginning FileMaker An introduction to the most popular data base for the Macintosh. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Book Bay Bookstore see 8/1
Foreign Correspondence see 8/1
Basic Macintosh see 8/3
Inner Peace Movement: ESP see 8/6
Bay Area Playwrights Festival see 8/8 ●
Fund-Raising With Limited Budgets see 8/14

16 FRIDAY

Microsoft WORD II Learn the more complex aspects of WORD: setting up formats, extended menus, headers & footers, title pages & styles. 8/16 Fri 9am-1pm or 8/28 Wed 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Theatre Flamenco The Bay Area's oldest ethnic dance company & leading Spanish dance troupe celebrates its 25th anniversary season with six evenings of flamenco, folk & neoclassical Spanish dance. Choreographed by Artistic Director Miguel Santos. 8/16-25 Fri&Sat 8pm Sun 2pm $15 (Gala Celebration performance/reception Fri 8/16 $20) Cowell Theater FMC "Friends" $1 off w/mbrs card 552-3656 ●

Book Bay Bookstore see 8/1
Round Robin Readings see 8/2 ●
Bay Area Playwrights Festival see 8/8 ●
Fund Raising With Limited Budgets see 8/14

17 SATURDAY

Excel For The Mac Learn this popular & powerful spreadsheet program. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Deepening Your Love Whether you have meditated before or not, Peter Rengel offers you a chance to attune yourself with the vibration of love. 9:30am-4:30pm $75/person, $130/couple Firehouse 924-0340

SS Jeremiah O'Brien Open Ship Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 8/17&18 Sat & Sun 11am-4pm $3-$1 ($6 fmlys) Pier 3 Dock 441-3101

Herb Basics Learn basic herb crafting & preparation. 8/17: assessment of quality, storage & drying techniques; 8/24: preparation & use of vinegars, extracts & tinctures. Schools, products & supplies are also discussed. 8/17 Sat 10:30am-2:30pm, 8/24 Sat 11am-2pm $35/class Bldg C 893-7006

Psychic Reading Fair Psychic Horizons presents an opportunity for a reading or healing. 1-3pm FREE Bldg C 346-7906

Book Bay Bookstore see 8/1
Rekindling Your Inspiration see 8/3
Bay Area Playwrights Festival see 8/8 ●
Theatre Flamenco see 8/16 ●

18 SUNDAY

Pacific Sticks Percussion Forum Lectures w/ demonstrations of orchestral percussion & related topics, including special notation, instrument care & repair. 7:30-9pm $2 Bldg C 365-1039

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 10am-4pm FREE Bldg A 239-5166

Book Bay Bookstore see 8/1
Uniting The World Through Poetry see 8/4
Alcoholics Anonymous see 8/4

Bay Area Playwrights Festival see 8/8 ●
Theatre Flamenco see 8/16 ●
SS Jeremiah O'Brien see 8/17

19 MONDAY

Basic Macintosh see 8/3
Improvising Scenes I see 8/5

20 TUESDAY

Copyediting Workshop Professional copyediting for magazine, technical, book & newspaper work, including a look at the job market. Attention is paid to the editor-writer relationship as well as style, usage, references & rules. 8/20-9/24 Tue 6-9pm $140-$109 Media Alliance 441-2557

Gallery Talk Artist Santa Barraza discusses her paintings, currently on exhibit at The Mexican Museum (see Galleries). 7pm $5-$3 Bldg D 441-0445

Benefit Concert For Kids With AIDS Local singer/songwriter Carol Bridgwater shares an evening of old folk favorites & original songs about today's social issues. Proceeds benefit The Bridge For Kids, a local nonprofit serving children w/AIDS. 7:30pm $15-$10 Cowell Theater 644-1544

Improvising Scenes II see 8/6
Spontaneity Techniques I see 8/6
Office Management Workshop see 8/13

Theatre Flamenco
performs August 16-25
in the Cowell Theater
Photo: Bob Bryant

21 WEDNESDAY

Insurance For Visual Artists An attorney discusses types of insurance coverage, including the pros & cons of policies to protect your art work & studio. 7-8:30pm $15 California Lawyers for The Arts Bldg B 775-7200

What's New In Fall Fashion 1991 Image consultant Bertha Marsellis discusses the latest fashion trends for Fall. 7-9pm $8 Bldg C 567-5415

Computer User Group Meeting Computer user group for Commodore 64/128. All are welcome. 7-10pm $24-$18/year Bldg E 567-9078

Microsoft WORD I see 8/1
Book Bay Bookstore see 8/1
Adult Children Of Alcoholics see 8/7
Improvising Characters I see 8/7
Spontaneity Techniques II see 8/7

22 THURSDAY

Quark Xpress I Learn the basics of this desktop publishing package, an alternative to PageMaker. 6-10pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Life Is Short Personal fulfillment through honest self-evaluation is the focus of this workshop. 7-9:30pm FREE Gatehouse 771-8891

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:15-9:45pm 1st mtg FREE, Bldg C 499-5612

Children Of Chernobyl Benefit Concert Local singer/songwriter Carol Bridgwater shares an evening of old folk favorites & original songs about today's social issues. Proceeds benefit Citihope, a nonprofit that provides medical relief to the cancer victims of the Chernobyl nuclear disaster. 7:30pm $15-$10 Cowell Theater 644-1544

Book Bay Bookstore see 8/1
Foreign Correspondence see 8/1
Bay Area Playwrights Festival see 8/8 ●
PageMaker II see 8/14

23 FRIDAY

Remythologizing The Body A workshop on psychophysical development. Personal history as story is explored as well as its relationship to mythos, or collective story. 8/23-25 Fri 7-10pm, Sat&Sun 10am-6pm $180-$165 Bldg C 931-5148

Intro To Microsoft Works Database One of the simplest, easiest to use database packages. Learn to organize names & addresses, merge letters & print labels. 9am-1pm $75 pre-reg. req. Computer Access Bldg D 771-7133

Recess Workshop A night of play for adults. Bring friends; make new ones. A laugh-ful break from your everyday life. 7-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 8/1
Round Robin Readings see 8/2 ●
Bay Area Playwrights Festival see 8/8 ●
Theatre Flamenco see 8/16 ●

24 SATURDAY

HyperCard I Learn the basics of this famous information organizer. Prerequisite: Basic Mac or word processing. 9:30am-1pm $75 Computer Access Bldg D 771-7133

HyperCard II Learn more about cards, buttons, fields, graphics layers & how to use HyperCard's tools to create your own stacks. Prerequisite: HyperCard I or equiv. 1:30-5pm $75 Computer Access Bldg D 771-7133

2nd Annual Knick-Knack Sale The Museo ItaloAmericano presents its yearly sale of quality goods. A variety of collectibles are available, excluding clothing & furniture. 8/24&25 Sat 10am-5pm, Sun Noon-4pm Bldg C 673-2200

SF Bay Area Postcard Club Monthly meeting with discussion & swap meet. Noon-3pm FREE Bldg C 512-8662

Fashion Show Valerie Valentina presents a premiere of innovative collections by Bay Area designers. Fashions are worn by models of all ages, from children to mature adults. 1-4pm $15 Bldg A 583-6604

Book Bay Bookstore see 8/1
Bay Area Playwrights Festival see 8/8 ●
Fort Mason Tour see 8/10
Copyright Clinic see 8/10
Theatre Flamenco see 8/16 ●
Herb Basics see 8/17
Remythologizing The Body see 8/23

25 SUNDAY

Meditation Learn spiritual meditation, connect with your Higher Self & begin practical spiritual development. 4-5:30pm FREE Bldg E 945-6981

Book Bay Bookstore see 8/1
Uniting The World Through Poetry see 8/4
Alcoholics Anonymous see 8/4
Bay Area Playwrights Festival see 8/8 ●
Theatre Flamenco see 8/16 ●
Remythologizing The Body see 8/23
2nd Annual Knick-Knack Sale see 8/24

26 MONDAY

Clipper Programming User Group Professionals meet today for the Nantucket authorized Clipper programmers user group. 7-10pm $5 Bldg C 864-4904

Improvising Scenes I see 8/5
Intermediate Macintosh see 8/6

27 TUESDAY

Improvising Scenes II *see 8/6*
Spontaneity Techniques I *see 8/6*
Copyediting Workshop see 8/20

28 WEDNESDAY

Scanner Orientation In this one-hour class learn to scan artwork for use in reports, letterheads, newsletters, & other professional documents. 4-5pm $15-$12 pre-reg. req. Computer Access Bldg D 771-7133

Peace Corps Community Forum A slide program narrated by returned Peace Corps volunteers on their experiences living & working overseas 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 8/1
Adult Children Of Alcoholics see 8/7
Improvising Characters I see 8/7
Spontaneity Techniques II see 8/7
Microsoft WORD II see 8/16

29 THURSDAY

Finding Work That Brings You Joy A speaker/discussion workshop designed to help you identify work you'll enjoy, create a plan to market yourself, & implement the plan. 7-9pm $10 Bldg C 567-5415

SF History Association The public is welcome to this monthly meeting about City history. 7-10pm FREE Gatehouse 552-4543

Book Bay Bookstore see 8/1
Quark Xpress II see 8/1

30 FRIDAY

Book Bay Bookstore see 8/1
Round Robin Readings see 8/2 ●
Basic Macintosh see 8/3

31 SATURDAY

Book Bay Bookstore see 8/1

● Friends of the Fort Discount

CLASSES & WORKSHOPS

VISUAL ARTS & MEDIA

Fort Mason Art Center, a community services program of City College of SF, offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, photography, food & wine, & dance. Bldg B 561-1840

Media Alliance Classes, workshops & panels for print & broadcast journalists, writers & photographers. Bldg D. For information, call 441-2557
- **Basic Video Production** 8/2-4 Fri 7-10pm, Sat 10am-6pm, Sun Noon-6pm $195-$159 see 8/2
- **Foreign Correspondence** 8/1-22 Thur 6-9pm $75-$55 see 8/1
- **Copyediting Workshop** 8/20-9/24 Tue 6-9pm $140-$109 see 8/20

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing to include scripting, storyboarding & camerawork. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602
- **Round Robin Readings** 8/2-30 Fri 7:30pm $1 see 8/2 ●
- **Uniting The World Through Poetry** A satellite view of contemporary poetry from 6 continents, for universal liberation & planetary survival. 8/4-25 Sun 7:30pm $3 or $12/series, see 8/4 ●
- **Word Magic & The Power Of Language** A poetry workshop. 8/20 Tue 7-9:15pm $10 or $50/6 sessions, call for details ●

Western Public Radio offers Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations classes. Bldg D 771-1160

EDUCATION

Creative Writing Therapy A workshop for "non-writers," emphasizing the therapeutic aspects of the writing process, with the focus on content rather than form. 7/29-8/28 Mon 7:30-9:30pm, Wed 6-8pm $125 Bldg C 558-9060

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 8/7-28 Wed 6-8pm $11/mo Bldg C 441-8986

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 8/17 Sat 1-4pm $40, $8.50 state permit, Bldg E (707) 829-SAFE

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 8/3-31 Sat 8-11am $6/class Bldg C 752-1154

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 8/5&19 Mon 6-8:30pm $40 (includes Mace canister) Bldg E 334-1151

Mature Drivers Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 8/21 Wed 8am-5pm $22 Bldg E (800) 736-8723

Defensive Driving Program A California AAA-approved program. 8/24 Sat 8am-4pm $22/class Bldg E (800) 736-8723

Institute Of Divine Metaphysical Research An introductory lecture on the divine patterns of the Tabernacle. 8/2-30 Fri 8-10pm FREE Bldg C 839-7226

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 8/5-26 Mon 8-10pm FREE Gatehouse (707) 823-8616

Ancient Think Tanks Informal discussions on the Cabala, Tarot, Buddhism & Hinduism. 8/1-29 Thur 8-10pm FREE Bldg C 338-7529

The Fund Raising School The Indiana University Center on Philanthropy is one of more than 28 academic centers & programs established around the country to study the many aspects of the field. 1 (800) 962-6692 or 931-3608
- **Fund Raising With Limited Budgets** (course 102) 8/14-16 Wed-Fri 8:30am-5pm $395 Bldg A see 8/14

California Lawyers For The Arts Workshops led by CLA panel attorneys. Bldg B 775-7200
- **Copyright Clinics** 8/10&24 Sat 10am-12:30pm, by appt. $20-$10 see 8/10
- **From Demo Tapes To Recording Contracts** 8/7 Wed 7-8:30pm $15 see 8/7
- **Insurance For Visual Artists** 8/21 Wed 7-8:30pm $15 see 8/21

Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, $12-$6/hour Bldg D 771-7133
- **Basic Macintosh** 8/3 Sat 9:30am-12:30pm, 8/5,12 or 19 Mon 6:30-9:30pm, 8/15 Thur 9am-12:30pm or 8/30 Fri 9:30am-12:30pm $50 see 8/3
- **Beginning Filemaker** 8/15 Thur 6-10pm $75 see 8/15
- **Excel For The Mac** 8/17 Sat 9am-1pm $75 see 8/17
- **Intermediate Macintosh** 8/6 Tue 9:30am-12:30pm or 8/26 Mon 6:30-9:30pm $50 see 8/6
- **Intro To Adobe Illustrator** 8/6 Tue 6-10pm $75 see 8/6
- **Intro To Graphics** 8/10 Sat 9am-1pm $75 see 8/10
- **Intro To Microsoft Works Database** 8/23 Fri 9am-1pm $75 see 8/23
- **HyperCard I** 8/24 Sat 9:30am-1pm $75 see 8/24
- **HyperCard II** 8/24 Sat 1:30-5pm $75 see 8/24
- **Microsoft WORD I** 8/1 Thur 9am-1pm, 8/8 Thur 6-10pm, 8/9 Fri 9am-1pm, 8/13 Tue 6-10pm, or 8/21 Wed 9am-1pm $75 see 8/1
- **Microsoft WORD II** 8/16 Fri 9am-1pm or 8/28 Wed 9am-1pm $75 see 8/16
- **Office Management Workshop** 8/13&20 Tue 9:30am-12:30pm $112-$90 see 8/13
- **PageMaker I** 8/2 Fri 9am-1pm, 8/7 Wed 9am-1pm, or 8/14 Wed 6-10pm $75 see 8/2
- **PageMaker II** 8/14 Wed 9am-1pm or 8/21 Wed 6-10pm $75 see 8/14
- **Scanner Orientation** 8/28 Wed 4-5pm $15-$12 see 8/28
- **Quark Xpress I** 8/22 Thur 6-10pm $75 see 8/22
- **Quark Xpress II** 8/1 or 29 Thur 6-10pm $75 see 8/1

HEALTH & RECREATION

Wellness Group Focuses on both the mental & physical aspects of staying well. 8/1-29 Tue & Thur 5-6:30pm FREE Gatehouse 376-7653

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 8/5-26 Mon 8-10pm $6-$5/class Bldg C 339-8357

Swing, Jitterbug & Cajun Dance Diana Castillo teaches you the basics of these fun & entertaining dance steps. 7/24-11/20 Wed 7-9pm $45/7 wks Bldg C 549-3591

Meditation Workshop A guided meditation, discussion & body movement. An opportunity to meditate with others, focusing on specific topics. 8/5-26 Mon 7-9:30pm $5/class Bldg C 495-7455

Low Impact Aerobics Gentle but challenging, a stretching & conditioning program for people over 40. 8/1-30 Mon, Wed&Fri 9:30-10:30am, Tue&Thur 10-11am $5-$3.50/hr. Bldg C 435-9784

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle, effective movement designed to improve strength, flexibility, posture, breathing & self-image; wear loose, warm clothing. 8/6-27 Tue Noon-1pm $8/class Bldg C 333-6644

Golden Gate Pronaos AMORC Mystical convocation held for all Rosicrucian order AMORC members 8/9&23 Fri 6:30-10:30pm FREE Gatehouse 486-6610

Meet Your Spirit Guides Discover past life information & refine your psychic abilities. 8/5-26 Mon 6-8pm $10/class Gatehouse 922-7319

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking while you contribute to ETC's wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people w/special needs. Bldg C 474-7662
- **Become A Volunteer Guide** Learn the skills necessary to become a sea kayak guide. You can make wilderness adventures & education accessible to disabled & disadvantaged participants as well as to the general public. Equipment, instruction, meals and overnight camping are included; 2 training weekends: 8/24-25 & 8/31-9/2 $172
- **Get Acquainted** Special half-day paddles for beginners. Perfect for a first taste of sea kayaking. Explore Richardson Bay & the unique houseboat community of Sausalito. Bring a high-energy snack & brown bag lunch. 8/3 Sat 9:30am-1:30pm $40
- ***Klamath*** *The perfect family getaway.* Look forward to calm, relaxing stretches where you can lie back on the raft soaking in the sun's rays, but be ready to grab your paddle & get wet. 8/2-4 $198

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Farallon Islands Excursions Oceanic Society Expeditions offers naturalist-led day cruises to observe seabirds, seals, sea lions, & search for blue & humpback whales. Weekends & select Fridays, through Nov. $58-$49 Bldg E 474-3385

Sailing Education Adventures A nonprofit community sailing program whose emphasis is enjoying & caring for the Bay & ocean environment. Volunteer instructors assist beginners & experts alike. Bldg E 775-8779

J. Porter Shaw Maritime Library An ongoing informal workshop, w/researchers & library staff exchanging ideas, information, & research methods, provides a good introduction to National Maritime Museum resources. Bring a sandwich; coffee & dessert provided. 8/3 Sat 5-7pm FREE Bldg E 547-2859

MARTIAL ARTS

Original Shaolin Temple Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 8/1-31 Tue&Thur 6-7:30pm, Fri 7-8:30pm, Sat Noon-1pm, $50-$40/mo Bldg C 564-9282

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 8/5-26 Mon 8-10pm $35/mo Bldg C 797-2203

Northern Shaolin Kung Fu Classical weapons & hand-forms for exercise & self-defense. 8/2-30 Fri 6:30-8:30pm $25/mo Bldg C 753-1269

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 8/4-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C 261-7105

Gung Fu The focus of this class is to teach the true spirit of Chinese martial arts w/Buddhist Chi Gung for health, understanding & personal growth. 8/1-29 Tue&Thur 7:30-9:30pm $60/mo Bldg C 658-4621

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 8/5-26 Mon 6:30-8pm $30/mo Bldg C 282-2676

Original Tai Chi Chuan Sifu Gene Chen teaches the original Tai Chi Chuan complete system. 8/1-29 Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 8/1-22 Tue&Thur 7:30-9:30pm $50-$35/mo Bldg C 524-4718

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Character Improvisation Class Drew Lane teaches the development of characters through Chris Pray improvisational techniques. 8/7-28 Wed 7:30-10:30pm $10/class Bldg C 292-4843

Sue Walden & Co. Presents Workshops in Spontaneity & Improvisation. Bldgs C&E 885-5678
- **Improvising Characters I** 7/24-9/18 Wed 7-10pm $190/10wks Bldg C see 8/7
- **Improvising Scenes I** 7/15-9/16 Mon 7-10pm $190/10wks Bldg C see 8/5
- **Improvising Scenes II** 7/23-9/17 Tue 7-10pm $190/10wks Bldg C see 8/6
- **Recess Workshop** 8/23 Fri 7-10:30pm $15 Bldg C see 8/23
- **Spontaneity Techniques I** 7/23-9/10 Tue 7-10pm $150/8wks Bldg C see 8/6
- **Spontaneity Techniques II** 7/24-9/18 Wed 7-10pm $190/10wks Bldg C see 8/7

CHILDREN'S CLASSES

Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Mon-Sat 9am-5pm $130-$70 Bldg C 771-0292

Make•A•Circus Offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550
- **Punch & Judy Puppet Show** 7/20-8/11 Sat&Sun 1pm $6-$4 see 8/3

Kumon Math Individualized, self-paced positive instruction in mathematics for children of all ages. 8/7-31 Wed 3:30-6:30pm, Sat 9am-Noon $60/mo. Gatehouse 347-8818

● Friends of the Fort Discount

BUILDING THE FORT OF THE FUTURE

On San Francisco's northern waterfront, with spectacular views of the Golden Gate, the Bay, and the hills of Marin, this former military base is now a world-renowned cultural center and National Historic Landmark, and is part of the GGNRA.

Fort Mason Center is a community-oriented complex with a broad range of activities in the fields of recreation, education, performing arts, visual arts, media, environmental concerns, and health.

Home to over 50 nonprofit organizations, it's also a unique facility for events of from 250 to 10,000 people, with conference and exhibition facilities to fit any event and budget, and the fully equipped, 440-seat Cowell Theater.

For information about renting space for conferences, meetings, classes, exhibits, special events, or performances, call 441-5706, Monday through Saturday, from 9am to 5pm.

THANK YOU!

The Fort Mason Foundation gratefully acknowledges contributions received from the following individual, foundation, corporate and government donors:

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.
Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

At Fort Mason Capital Campaign (441-5706)
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
Perception Gallery (388-4331)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (441-8910)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
Community College Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

African American Historical & Cultural Society (441-0640)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
National Center for Financial Education (567-5290)
Performing Arts Workshop (673-2634)
SF Architectural Club (441-1098)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute: Rainforest Health Alliance (921-1203)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Resource Renewal Institute (775-2177)
Green Century Project
Water Heritage Trust
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801)
(emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)
SF Maritime National Historical Park (556-3002)

BLDG. 204
Golden Gate National Park Assn. (556-0693)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

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Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

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☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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Address

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A UNITY OF HAND AND SPIRIT

"Within the more traditional crafts, artists are creating new variations on time-honored techniques in clay, glass, wood, metal, and other media to produce works of lasting value," said Carol Sedestrom Ross, president of American Craft Enterprises, sponsor of the Pacific States Craft Fair.

The craft fair, the largest of its kind on the West Coast, celebrates its 15th year of presenting museum-quality works, on exhibit and for sale. Featured are 350 of the nation's top craft artists, selected from over 1600 applicants.

At the first show, in Vermont in 1965, 2,000 visitors bought $18,000 worth of merchandise from 63 craftspeople. Last year, the six ACC shows in Baltimore, Atlanta, Minneapolis, New York, West Springfield, and San Francisco brought in customers who bought $45 million worth of crafts from over 3,000 exhibitors.

This year's fair features both classical and innovative trends in craft work. Favorite items include jewelry ranging from low-cost materials to rare and exquisite gems. Aesthetics vary from space-age to traditional settings in gold and silver. Glass, once considered largely utilitarian, now includes shining imaginative sculpture.

Other trends include wearable art, apparel designed as moving canvases; handcrafted furniture ranging from hard wood to cool steel; and a wide array of dinnerware, from the earthy to the vibrant.

There is also a growing awareness by artisans of all genres of environmental concerns. Many are creatively incorporating recycled materials, developing natural themes and avoiding synthetic products.

"Along with the redefinition of the craft movement by the artists," said Sedestrom Ross, "has come a recognition of the value and beauty of their works by an increasingly sophisticated public. As life gets more and more complicated, contemporary crafts will continue to satisfy the need for something beautiful. They enhance our environment with a unity of hand and spirit."

The American Craft Council, founded in New York City in 1943, has become the premiere national organization dedicated to the advancement of the American craft movement. Drawing on a tradition of reverence for finely wrought utilitarian and decorative objects, ACC seeks to enhance public understanding of craft in all its diverse forms, while building an environment conducive to the making and merchandising of crafts as a viable career.

In the past twenty-five years, an appreciation for American crafts has developed into a market with annual sales in excess of two billion dollars.

Programs of the Council include the American Craft Association, American Craft Enterprises, Inc., American Craft Publishing and American Craft Information Center. The American Craft Museum is an affiliated organization. Membership in the Council is open to all.

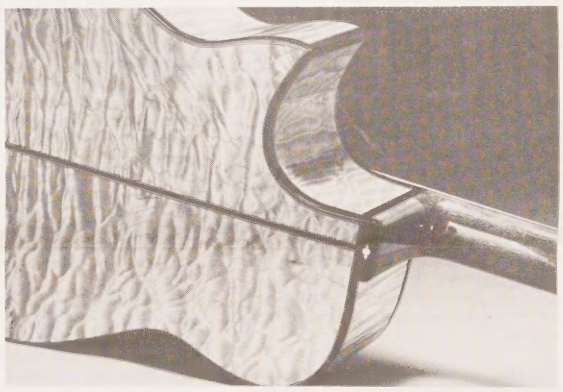
The American Craft Association, a newly-formed professional services department, will provide individuals and companies deriving their income from craft with insurance programs, a computerized data base including a national craft registry (CraftNET), a guide to retailers ("Shopping for Crafts in the USA"), a newsletter, information on professional standards, advocacy, seminars, business education programs, and a variety of merchant, business, export and travel services.

The American Craft Information Center maintains and updates the Craft Registry, a collection of biographical data and slides illustrating the work of over 2000 active craft artists. The Registry is currently being converted to computer images to make it more accessible across the country. The Center also distributes a collection of slide, film and video programs relating to craft that are available for rental and purchase.

ACC also publishes *American Craft* magazine, featuring news from the craft world, incisive editorial material on the history and current state of the craft movement, beautiful full-color photography of fine craft pieces and award-winning design. Published six times a year, the magazine has an international readership of over 220,000.

The Pacific States Craft Fair is open to the public from August 9 through 11. Hours are 11am to 8pm Friday, 11am to 6pm Saturday, and 11am to 5pm Sunday. Admission is $5; children under 12 are free. Parking at Crissy Field and shuttle buses to Fort Mason are both free. Food and drinks are on sale at the fair, which is wheelchair accessible. For information, call 896-5060.

Handwoven Dolman Jacket by Joyce Wilkerson (above)
Skyscraper Screen by Jeffrey Andrews (left)
Photo: Leigh Woodland © 1991



Guitar by
Ervin Somogyi

PAWS

Amanda Blake, stage, screen and television actress, was a great supporter of animal causes. Best-known for her role as Miss Kitty on the long-running western series "Gunsmoke," Blake spent the last two years of her life in close association with the Performing Animal Welfare Society, making her home at the organization's facility for retired performing animals and homeless exotic and captive wildlife.

Much of her time was spent assisting with legislative efforts to protect animals in the entertainment industry, and fundraising for the shelter's elephant project, a model program for the humane care of captive elephants.

All of Blake's property was left, at her death, to benefit PAWS. The organization hosts an estate sale at Fort Mason's Conference Center in Landmark Building A to help support its activities for animals. On sale are many items from Blake's public and private life, including jewelry, African and wildlife art, clothing, and "Gunsmoke" memorabilia.

The Performing Animal Welfare Society was founded in 1985 by Hollywood animal trainer and author Pat Derby, and her partner Ed Stewart. It's the only organization dedicated to the rescue of performing and exotic animals who suffer from cruel confinement and performances causing pain.

The organization investigates reports of abuse, documenting cruel acts or circumstances, and rescuing animals through intervention, legislation, and outright purchase. Humane sanctuaries for animals such as elephants, tigers and bears are few, and care is expensive. But PAWS places as many animals as possible in trusted facilities.

PAWS maintains a sanctuary on twenty acres near Sacramento, where the animals can live unchained in sheltered, yet ample, space. They are cared for, not trained to perform. "Here a lion can be a lion...a bear can be a bear."

Among the current residents at the facility are three cougars, two grizzly bears, a pair of Chinese leopards, two lions, two bobcats, a coyote, a wolf, a young elephant and a baboon. Chris the cougar was the Lincoln-Mercury symbol; Seymour the bear appeared on television in "Grizzly Adams." Both of them have been with Derby since they were cubs.

Most performing animals are not so lucky, as Derby found out during her thirteen years in the business. She says that cruelty in training methods is common, and when the animals are too old to perform, they are often dumped without concern for their welfare. Many end up in roadside menageries or circuses; some go to medical research programs or even end up as exotic entrees.

Derby left the animal training business and became an advocate for the welfare of these animals, with considerable support from sympathetic entertainers such as Blake, Bob Barker, and Lindsay Wagner.

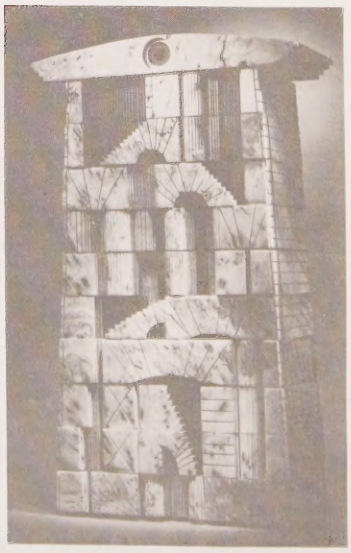
PAWS helped pass a bill in the California Legislature creating an Animal Trust Fund to provide for the care of retired performing animals. The money was to have come from animal trainers, by mandating that 1% of their gross profits be placed into the fund. The opposition succeeded in having that requirement dropped, so there is a Fund, but little funding. Raising money for this project is a major goal of PAWS.

Other successes include a bill requiring better treatment of performing and exotic animals, and appointment of a PAWS representative to a California Senate Task Force studying the treatment of elephants in captivity.

A major goal is the education of the entertainment industry, legislators, and the general public in humane animal training and treatment. PAWS has been featured on "20/20," "Nightline," "Entertainment Tonight," and in numerous newspapers and magazines, including *People*. Publicizing problems also brings more active support for the organization.

The Amanda Blake Estate Sale takes place on August 10 and 11. Hours are 9am to 11pm on Saturday, 9am to 4pm on Sunday.

For information about the Estate Sale, or about other PAWS programs and services, call (916) 393-3340, or write to Performing Animal Welfare Society, Post Office Box 849, Galt, California 95632.



Tower Box by
Po Shun Leong